

S a r a h T u c k

119 Edgemont Road ~ Rochester, New York 14620

Education

- 9/2006 to 11/2007 **Rochester Institute of Technology (RIT)** – Henrietta, New York
Bachelor of Fine Arts *cum laude* – Fine Art Photography – GPA: 3.57/4.0
- 6/2007 **RIT Off-Campus Programs** – Colorado, New Mexico & Utah
Desert Southwest Photography Program – Assistant to Professor – GPA: 4.0/4.0
- 9/2003 to 5/2006 **Savannah College of Art and Design (SCAD)** – Savannah, Georgia
Transfer: 9/2006
Coursework in Bachelor of Fine Arts program – Photography Department – GPA: 3.7/4.0
- 08/2005 to 11/2005 **Lacoste School of the Arts** – Lacoste, Provence, FRANCE
Study Abroad Program in Photography (Affiliated with SCAD) – GPA: 3.5/4.0

Experience

- 7/2008 to Present **Darrow School – New Lebanon, New York**
Photography & Art Faculty – Teach upper level photography classes as well as 3-d Design and Intro to Drawing.
- 2/2008 to Present **Rochester Athletic Clubs – Henrietta, Perinton, and Pittsford, New York**
Fitness Instructor – Professionally guide clientele on safe and appropriate fitness activities. Lead group classes in water aerobics. Candidate for American Council on Exercise (A.C.E.) National Personal Trainer Certification
- 2004 to Present **Sarah Tuck, Inc. – Rochester, New York**
Freelance Photographer and Photographic Printer – professional contract work with clientele to provide:
- Portrait photography, including:
 - Individual, Couple, Family, Wedding, Architectural, Environmental, and Model Portfolio
 - Printing services, including:
 - Darkroom and digital, photo retouching, correction, and replication
- 10/2007 to 12/2007 **Rochester Institute of Technology – Henrietta, New York**
Photographer – Educational Technology Center Photographic Services
Photographed client artwork using studio lighting techniques, processed and edited images, created images for the web, developed multimedia presentations using studio and on-location images
- 12/2006 to 3/2007 *Office Assistant* – School of Photographic Arts and Sciences
Organized and led tours of facilities, scheduled meetings for professors, served as a departmental representative for prospective students and their families for interviews and tours
- 6/10 to 6/21/2006 **The Kingswood-Oxford School (West Hartford, CT) – Lacoste, Provence, FRANCE**
Study Abroad Photography Teacher –
- Led US-based private day school students and teachers for 11-day study abroad in Provence
 - Provided dynamic classroom and travel instruction to 15 photography students
 - Planned art lessons for the students, including a detailed itinerary of activities and assignments
 - Guided field trips throughout Provence, including historical monuments, galleries, and museums
 - Taught uploading, digital manipulation, and digital printing using a digital Macintosh and HP printing lab
 - Led daily critiques where students practiced methods of artistic expression and criticism of their work
 - Incorporated local examples of art history and artist's methods into daily curriculum
 - Introduced students to Provencal culture and customs through interaction in local community events, exploring local old-world markets, sampling traditional foods, and teaching French traditions
 - Facilitated a journal-keeping/photo-sketchbook of their experiences
 - Reviewed student performance with Kingswood-Oxford faculty

Language Proficiency

English: native language

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French: intermediate reading, writing and spoken skills

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Awards and Exhibitions

- 9/26/2008 **“Lacostois” Series.** Young Womens Christian Center of Troy - Cohoes, YWCA. Group Exhibition– Troy, New York. Silver gelatin prints
- 03/11 to 3/22/2008 **“Martha” from Lacostois Series.** Center for Fine Art Photography exhibited at the Society of Photographic Education Exhibition – Denver, Colorado and online at <http://www.c4fap.org/>. Silver gelatin print
- 01/21/2008 **“Desert Southwest”** Exhibited at the School of Photographic Arts and Sciences – Rochester Institute of Technology – Henrietta, New York. 5 fine art digital photographs from the Desert Southwest
- 11/15/2007 **“Domesticity” Series.** Exhibited at the School of Photographic Arts and Sciences – Rochester Institute of Technology – Henrietta, New York. Group Show – 7 fine art digital photographs
- 10/23/2007 **“Lacostois” Series.** Exhibited at Artists’ Row Public Market – Rochester, New York. 20 Silver Gelatin Prints
- 9/23/2007 **“Artist Spotlight: Rochester’s Hidden Talent” Sunday Feature.** Rochester *Democrat and Chronicle* – Rochester, New York. Featured artist, cover of *Living for Today* section (C1), published “Martha” from Lacostois Series
- 3/2007 **“Richard” from Grandparents Series.** Projekt30 Photo Award. <http://www.Projekt30.com>. One of 30 featured photographers, work published online for March, 2007
- 5/15 to 5/25/2006 **“Six.”** Exhibited at Starland Gallery – Savannah, Georgia. 5 Color Prints – Group show with 6 exhibiting artists
- 11/12 to 11/13/2005 **“Vernaisage en Automn.”** Studio 4 – Lacoste, Provence, FRANCE. Group Show – 18 pieces, travel and fine art photography. Silver Gelatin prints
- 9/2002 **“San Xavier Church – Coronado National Park.”** Exhibited at the Georgia National Fair – Perry, Georgia
3rd Place in Photography Category

Professional Affiliations

- 9/2007 to Present **Society for Photographic Education (S.P.E.)** – general member
Attended the 2008 S.P.E. National Conference – Denver, Colorado
- 9/2007 to Present **Professional Photographer Association** – general member
- 7/2007 to 3/2008 **Student Photographic Society** – general member

Artistic Skills

Digital: digital printing and scanning; digital input and output, large format printing, digital profiles, print finishing, digital bookmaking

Computer Applications: Microsoft Office Suite; FileMaker Pro; Adobe Creative Suite, including Photoshop, Go Live, In Design, Image Ready, Illustrator; Macromedia Dream Weaver, Flash Mx; Mac and Windows operating systems

Website Design: HTML, Java, and Action Script

Darkroom: Black and white processing and printing; color printing and toning

Alternative Processes: alternative processes such as platinum; salted paper; toning prints; paper negatives

Other Media: hand-made bookmaking, painting, drawing, ceramics, 3-d design, fiber arts

Cameras: 35mm, digital SLR, medium-, and large-format camera skills

Gallery: Gallery organization and management skills

Personal Interests

- Cycling enthusiast – Training for 62.5 mile ride for the *Tour de Cure* (6/2008)
- Studying exercise science – Current candidate for national Personal Training certification
- Swimming – Instruct water aerobics classes, Water Safety Instruction, lifeguarding, competitive swimmer
- Yoga & Pilates – Active practitioner
- Fiber arts – Create, sell, and donate innovative fiber arts creations
- Avid reader – Particular interest in kinesiology and neuroscience, sports nutrition, women’s body image, health, and environmentalism and sustainability

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References and Portfolio Available Upon Request